53:Tokarev and Gurvich E-4 (no date) 1964
RV2 Yakut RV2

535
292
302
415
142

Dance of girls with chorons (kumys pitchers). Amateur performance at collective farm.

Theatre

● 545 During the time of the Soviet regime a Yakut national art with new forms completely unknown in Yakutiya in the pre-Revolutionary period has blossomed. Before the Revolution Yakuts did not know about the theatre, and music and singing were only found in their most primitive form. In 1925 members of the drama group attached to the People's Russian Theatre in Yakutsk was formed into the Yakut National Troupe, and in 1930 a Yakut [536] National Theatre Studio was set up. From the very first years of its existence the actors set themselves the task of a realistic portrayal of Yakut life, denunciation of the merchants and toyons, and demonstration of the greatness of the Socialist Revolution. The theatre gradually at- [87] tracted young Yakut actors and actresses who had graduated from the Central Theatre School and Studios. They performed works by Soviet-Yakut dramatists with great success.

Art

532 For centuries Yakutiya has been known for its applied ornamental art, but professional artists only began to appear in the last quarter of the 19th century.